

Christine Plastow

Email: christine.plastow@open.ac.uk

Education

- PhD 2017, Greek and Latin – University College London
'Athenian Homicide Rhetoric in Context'
Supervisor: Chris Carey
Examiners: Lene Rubinstein and Stephen Todd
- MA 2013, Classics and Ancient History – University of Bristol
Awarded with Distinction
- BA 2012, English Literature and Classical Studies – Royal Holloway, University of London
Awarded: 2.1

Academic Positions

- 2017-19 Lecturer in Classical Studies
The Open University (part-time: 0.9 FTE)

Funding

- 2017 Departmental funding to attend 'Linguistic Representations of Identity in Rhetoric Ancient and Modern' conference, Krakow
UCL Department of Greek and Latin
- 2017 Departmental funding to attend Celtic Conference in Classics, Montreal
UCL Department of Greek and Latin
- 2016 Departmental funding to attend Celtic Conference in Classics, Dublin
UCL Department of Greek and Latin
- 2016 Graduate bursary to attend 'Language in Style: Linguistic Variation in Greek and Latin from Lexis to Register' conference
Faculty of Classics, University of Oxford
- 2016 Half bursary to attend Classical Association Conference, Edinburgh
Classical Association
- 2015 Yale UCL Collaborative Student Exchange Programme Bursary (£4000),
UCL Doctoral School
- 2015 Half bursary to attend Classical Association Conference, Bristol
Classical Association
- 2009 Bedford Scholarship for Excellence (£1000/year for three years), *Royal Holloway, University of London*

Publications

Book

- Under review *Homicide in the Attic Orators: Rhetoric, Ideology, and Context*. Routledge.

Chapters in edited collections

- 2018 (forthcoming) 'The Devil's in the Detail: concealing 'irrelevant' details in homicide narratives.' *Forensic Narratives in the Athenian Courts: Proceedings of panel at Celtic Conference in Classics 2016*. eds. Edwards, M. and D. Spatharas. Routledge. (5990 words)
- Under review 'Space, place, and identity in Antiphon 5.' *Constructing Identities in Athenian Oratory*. Routledge.

Articles

2018 (forthcoming) 'Conversations with Iphigenia: two roundtable discussions with the playwrights of the *Iphigenia Quartet*.' *Practitioners' Voices in Classical Reception Studies*.

2018 'Staff-student partnerships in pedagogy and research-based education: lessons for Classics'. *CUCD Bulletin*. 48. 1-4.

In preparation "'Expert" witnesses and perceptions of doctors in the Athenian courts.' Target journal: *GRBS*.

Editor

2018 *Connecting Research and Teaching: Students as Partners in Shaping Higher Education*, UCL Press. (Student editorial team and contributions to text)

Review

2018 (forthcoming) 'J. Michael Walton. *Translating Classical Plays: Collected Papers*. Oxford: Routledge, 2016, 270 p. £110.00 ISBN: 978-1-138-12432-5.' *New Theatre Quarterly*.

Invited talks

2018, May 'Pebbles, Potsherds, and the *Polis*: decision-making 'technologies' in democratic Athens', *Citizen Beta: A Short Long History of Civic Tech* – Newspeak House

2017, April Keynote lecture: 'The Intersection of Private and Political in Lysias 13 and 12', 'Political Speech' Research Day – Royal Holloway, University of London

Conference and seminar papers

2018, April 'Political Mapping and Movement in Lysias 13', *Classical Association Annual Conference*

2018, March "'Expert" Witnesses and Perceptions of Doctors in Attic Forensic Oratory', *Second International Conference on Drama and Oratory*

2017, July 'Space, Place, and Identity in Antiphon 5', *Celtic Conference in Classics, Montreal*

2017, June 'The Language of Place and Ideology in Athenian Homicide Jury Identity', *Linguistic Representations of Identity in Rhetoric Ancient and Modern, Krakow*

2016, April 'The Rhetoric of Quotation and the Ideology of Homicide Law in Demosthenes 23', *Classical Association Annual Conference*

2016, March 'Revisiting Pollution for Homicide at Athens: a rhetorical perspective', *London Postgraduate Work-in-Progress Seminar*

2015, November 'Classics and Contemporary Drama', panel discussion, *Women Writing the Classics Seminar*

2015, April 'Motivation in Athenian Homicide Accusations', *Classical Association Annual Conference*

2014, November 'Performance Paratexts: the authenticity of translation and adaptation', *Annual Meeting of Postgraduates in the Reception of the Ancient World*

2014, February 'Antigone's Cave: Journeys in the Female Underworld in Greek Imagination', *Lyceum Classics Community Seminar*

Panels Chaired

2017, July 'The Rhetoric of Laughter', *Rhetoric Society of Europe Conference*

2016, June Afternoon panel (Kostas Apostolakis and Eleni Volonaki), 'Forensic Narratives in Athenian Courts' panel, *9th Annual Celtic Conference in Classics*

2016, May Oratory panel, *Language in Style: Linguistic Variation in Greek and Latin from Lexis to Register*

Exchange Placement

2015, May-August Yale UCL Collaborative Student Exchange Programme
3 months spent working at Yale University under the supervision of Victor Bers

Seminars Organised

2018, May Classical Studies Postgraduate Work-in-Progress Day, The Open University
2016, May 'Conversations with Iphigenia' - The *Iphigenia Quartet* Theatre Translation Forum Seminars (with Geraldine Brodie and Emma Cole), UCL and University of Bristol

Funded by: UCL Joint Faculty Institute of Graduate Studies, Bristol Institute of Greece, Rome and the Classical Tradition

2014-16 Lyceum Classics Community Seminar, UCL Department of Greek and Latin
Weekly postgraduate seminar running in Autumn, Spring, and Summer terms
Funded by: UCL Department of Greek and Latin

Teaching Experience

A275 Reading The Open University, 2017-19
Classical Greek: Undergraduate year 2
Language and Literature Distance learning

A219 Exploring the Classical World The Open University, 2017-19
Undergraduate year 2
Distance learning

A864 MA Classical Studies Part 2 The Open University, 2017-19
Masters
Distance learning

Beginners Greek PGTA, UCL Department of Greek and Latin, 2015-16
Undergraduate years 1-4

Beginners Latin PGTA, UCL Department of Greek and Latin, 2016
Undergraduate years 1-4

Intermediate Greek PGTA, UCL Department of Greek and Latin, 2016-17
Undergraduate years 1-4

Greek Texts 1 PGTA, UCL Department of Greek and Latin, 2016
Undergraduate year 1

Athenian Law PGTA, UCL Department of Greek and Latin, 2015
Undergraduate years 2-4

Writing Lab Academic Writing Skills Tutor, 2015-present
Undergraduate years 1-4, Masters

Taster Lectures Taster Lecturer in Classics, UCL Widening Participation, 2014-17
Secondary school years 8-12

Greek and Latin Private Tutor, 2017
Common Entrance

English Literature Private Tutor, 2014
A Level

English Language Private Tutor, 2014
GCSE

Religious Education Private Tutor, 2013-14

GCSE

Course writing

A229 Introducing the Classical World
Introducing Homer's *Iliad*
The Open University
Distance learning
OpenLearn (The Open University)
Open access learning

Continuing Professional Development

2018, December
2018, December
2017, December
2015
2014-15
2014
PhD Viva Panel Chair Training, The Open University
Managing Your Academic Career, The Open University
Treebanking for Language Tutors, Digital Classics, Institute of Classical Studies
Online Course Design, UCL Centre for Advancing Learning and Teaching
Arena One (PGTA Development Pathway), UCL Centre for Advancing Learning and Teaching
Arena Gateway, UCL Centre for Advancing Learning and Teaching

Professional Accreditations and Associations

Associate Fellow
Student Advisor
Committee Member
Associate Member
Member
Member
Member
Member
Higher Education Academy (*awarded July 2016*)
Institute of Classical Studies Advisory Committee (2014-16)
By Jove Theatre Company (Research and Education Co-ordinator)
Centre for Oratory and Rhetoric, Royal Holloway, University of London
Classical Association
Society for the Promotion of Hellenic Studies
Women's Classical Committee
International Society for the History of Rhetoric