

# Christine Plastow

## Education

- PhD 2017, Greek and Latin – University College London  
‘Athenian Homicide Rhetoric in Context’  
*Supervisor:* Chris Carey  
*Examiners:* Lene Rubinstein and Stephen Todd
- MA 2013, Classics and Ancient History – University of Bristol  
Awarded with Distinction
- BA 2012, English Literature and Classical Studies – Royal Holloway, University of London  
Awarded: 2.1

## Academic Positions

- 2017-19 Lecturer in Classical Studies  
*The Open University (part-time 0.6-0.9 FTE Sept 2017-Aug 2018; full time Sept 2018- June 2020)*

## Funding

- 2019 Arts Council National Lottery Project Grant for public engagement work with By Jove Theatre Company (£3500), *Arts Council England*
- 2018 ICS Public Engagement Grant for work with By Jove Theatre Company, *Institute of Classical Studies*
- 2015 Yale UCL Collaborative Student Exchange Programme Bursary (£4000), *UCL Doctoral School*
- 2009 Bedford Scholarship for Excellence (£1000/year for three years), *Royal Holloway, University of London*

## Publications

### Books

- 2020 (forthcoming) *Homicide in the Attic Orators: Rhetoric, Ideology, and Context*. Routledge. (approx. 84,000 words)
- In preparation *Athenian Forensic Oratory*. Target press: Bristol Phoenix Press/Liverpool University Press. Proposal in preparation. (approx. 60,000 words)

### Chapters in edited collections

- 2019 (forthcoming) ‘Space, place, and identity in Antiphon *On the Murder of Herodes*.’ in J. Filonik, B. Griffith-Williams and J. Kucharski, *The Making of Identities in Athenian Oratory*. Routledge. (7915 words)
- 2019 ‘The Devil’s in the Detail: Including ‘Irrelevant’ Details in Homicide Narratives.’ in M. Edwards and D. Spatharas (eds.) *Forensic Narratives in Athenian Courts*. Routledge. (5972 words)

### Articles

- 2019 (forthcoming) ‘Doctors in Attic forensic oratory.’ *GRBS* 59.4. (7775 words)
- 2018 ‘Conversations with Iphigenia: two roundtable discussions with the playwrights of the *Iphigenia Quartet*.’ *Practitioners’ Voices in Classical Reception Studies*. Available online:  
<http://www.open.ac.uk/arts/research/pvcrs/2018/iphigenia>
- 2018 ‘Staff-student partnerships in pedagogy and research-based education: lessons for Classics’. *CUCD Bulletin*. 48. 1-4. Available online:

<https://cucd.blogs.sas.ac.uk/files/2018/02/PLASTOW-Staff-Student-Partnerships-in-Pedagogy.pdf>

#### Editor

- 2018 *Shaping Higher Education with Students: Ways to Connect Research and Teaching*. UCL Press. (Student editorial team and contributions to text)
- In preparation *A Companion to Citizenship in Classical Antiquity* (with J. Filonik and R. Zelnick-Abramovitz). Target press: Routledge. Proposal in preparation.

#### Reviews

- 2020 (forthcoming) ‘MARTIN (G.) (ed.) *The Oxford handbook of Demosthenes*. Oxford: OUP, 2019. £95.00. 9780198713852.’ *Journal of Hellenic Studies*.
- 2019 (forthcoming) ‘J. Michael Walton. *Translating Classical Plays: Collected Papers*. Oxford: Routledge, 2016, 270 p. £110.00 ISBN: 978-1-138-12432-5.’ *New Theatre Quarterly*.
- 2019 (forthcoming) ‘MORLEY (N.) *Classics: Why it Matters*. Cambridge: Polity Press, 2018. Pp. 143. £???. 9781509517930.’ *Journal of Hellenic Studies*.
- 2019 (forthcoming) ‘Carey, Christopher, Ifigeneia Giannadaki and Brenda Griffith-Williams (ed.). *Use and abuse of law in the Athenian courts. Mnemosyne supplements. History and archaeology of classical antiquity, 419*. Leiden; Boston: Brill, 2018. xv, 385 p. ISBN 9789004377875. €110,00.’ *BMCR*.
- 2018 ‘Paula Perlman (ed.), *Ancient Greek Law in the 21st Century*, Austin: University of Texas Press, 2018. Pp. 228. ISBN-13: 978-1-4773-1521-7. \$45.00.’ *BMCR*. Available online: <http://bmcr.brynmawr.edu/2018/2018-10-49.html>

#### Invited talks

- 2018, May ‘Pebbles, potsherds and the *polis*: legal and political decision-making ‘technology’ in classical Athens’, *Citizen Beta: A Long Short History of Civic Tech – mySociety, History & Policy*, Citizen Beta
- 2017, April Keynote lecture: ‘The Intersection of Private and Political in Lysias 13 and 12’, ‘*Political Speech*’ *Research Day* – Royal Holloway, University of London

#### Conference and seminar papers

- 2019, July ‘Places of citizenship in forensic rhetoric’, *Citizenship in Classical Antiquity: Current Perspectives and Challenges*
- 2018, April ‘Political Mapping and Movement in Lysias 13’, *Classical Association Annual Conference*
- 2018, March ‘“Expert” Witnesses and Perceptions of Doctors in Attic Forensic Oratory’, *Second International Conference on Drama and Oratory*
- 2017, July ‘Space, Place, and Identity in Antiphon 5’, *Celtic Conference in Classics, Montreal*
- 2017, June ‘The Language of Place and Ideology in Athenian Homicide Jury Identity’, *Linguistic Representations of Identity in Rhetoric Ancient and Modern, Krakow*
- 2016, April ‘The Rhetoric of Quotation and the Ideology of Homicide Law in Demosthenes 23’, *Classical Association Annual Conference*
- 2016, March ‘Revisiting Pollution for Homicide at Athens: a rhetorical perspective’, *London Postgraduate Work-in-Progress Seminar*
- 2015, November ‘Classics and Contemporary Drama’, panel discussion, *Women Writing the Classics Seminar*

- 2015, April 'Motivation in Athenian Homicide Accusations', *Classical Association Annual Conference*
- 2014, November 'Performance Paratexts: the authenticity of translation and adaptation', *Annual Meeting of Postgraduates in the Reception of the Ancient World*
- 2014, February 'Antigone's Cave: Journeys in the Female Underworld in Greek Imagination', *Lyceum Classics Community Seminar*

### **Exchange Placement**

- 2015, May-August Yale UCL Collaborative Student Exchange Programme  
*3 months spent working at Yale University under the supervision of Victor Bers*

### **Conferences and Seminars Organised**

- 2019, July Conference: 'Citizenship in Classical Antiquity: New Perspectives and Challenges' (with Jakub Filonik, Chris Carey, and Roel Konijnendijk), UCL  
Funded by: UCL/Leventis Foundation; Jagiellonian University; The Open University; ICS; SPHS; CA.
- 2019, May Workshop: 'Myth in the Greek and Roman Worlds: New Perspectives' (with Jan Haywood), Open University  
Funded by: Faculty of Arts and Social Sciences, The Open University
- 2019, May Classical Studies Postgraduate Work-in-Progress Day 2019, The Open University  
Funded by: School of Arts and Cultures, The Open University
- 2018, May Classical Studies Postgraduate Work-in-Progress Day 2018, The Open University  
Funded by: School of Arts and Cultures, The Open University
- 2016, May 'Conversations with Iphigenia' - The *Iphigenia Quartet* Theatre Translation Forum Seminars (with Geraldine Brodie and Emma Cole), UCL and University of Bristol  
Funded by: UCL Joint Faculty Institute of Graduate Studies; Bristol Institute of Greece, Rome and the Classical Tradition
- 2014-16 Lyceum Classics Community Seminar, UCL Department of Greek and Latin  
*Weekly postgraduate seminar running in Autumn, Spring, and Summer terms*  
Funded by: UCL Department of Greek and Latin

### **Teaching Experience**

- A275 Reading The Open University, 2017-19  
Classical Greek: Undergraduate year 2  
Language and Literature Distance learning
- A276 Classical Latin: The Open University, 2018-19  
the language of Undergraduate year 2  
ancient Rome Distance learning
- A229 Exploring The Open University, 2017-19  
the Classical World Undergraduate year 2  
Distance learning
- A864 MA Classical The Open University, 2017-19  
Studies Part 2 Postgraduate - Masters  
Distance learning
- Beginners Greek PGTA, UCL Department of Greek and Latin, 2015-16  
Undergraduate years 1-4

Beginners Greek	London Summer School in Classics, 2017; 2019.
Beginners Latin	PGTA, UCL Department of Greek and Latin, 2016 Undergraduate years 1-4
Intermediate Greek	PGTA, UCL Department of Greek and Latin, 2016-17 Undergraduate years 1-4
Greek Texts 1	PGTA, UCL Department of Greek and Latin, 2016 Undergraduate year 1
Athenian Law	PGTA, UCL Department of Greek and Latin, 2015 Undergraduate years 2-4
V&A Year Course – The Classical World and its Afterlife	Lectures on Greek history, Classical Athens, and Greek ceramics General public
Writing Lab	Academic Writing Skills Tutor, 2015-present Undergraduate years 1-4, Masters
Taster Lectures	Taster Lecturer in Classics, UCL Widening Participation, 2014-17 Secondary school years 8-12
Greek and Latin	Private Tutor, 2017 Common Entrance

### **Course writing**

A229 Exploring the Classical World – Block 1 (editor)	The Open University Distance learning
A112 Cultures – Block 1 Unit 1: Athens: places and people (author)	The Open University Distance learning
Introducing Homer’s <i>Iliad</i> (author)	OpenLearn (The Open University) Open access learning Available online: <a href="https://www.open.edu/openlearn/history-the-arts/introducing-homers-iliad/content-section-0">https://www.open.edu/openlearn/history-the-arts/introducing-homers-iliad/content-section-0</a>

### **Continuing Professional Development**

2019, January	Impact for Research Workshop with Mark Reed, The Open University
2018, December	PhD Viva Panel Chair Training, The Open University
2017, December	Managing Your Academic Career, The Open University
2016, December	Treebanking for Language Tutors, Digital Classics, Institute of Classical Studies
2015	Online Course Design, UCL Centre for Advancing Learning and Teaching
2014-15	Arena One (PGTA Development Pathway), UCL Centre for Advancing Learning and Teaching
2014	Arena Gateway, UCL Centre for Advancing Learning and Teaching

### **Professional Accreditations and Associations**

Fellow	Higher Education Academy ( <i>awarded January 2019</i> )
Associate Director	By Jove Theatre Company
Steering Committee	Gender and Otherness in the Humanities Research Group, Open University
Steering Committee	The Baron Thyssen Centre for the Study of Ancient Material Religion
Mentoring Officer	Women’s Classical Committee UK
Associate Member	Centre for Oratory and Rhetoric, Royal Holloway, University of London
Member	Classical Association

Member	Society for the Promotion of Hellenic Studies
Member	International Society for the History of Rhetoric
Student Advisor	Institute of Classical Studies Advisory Committee (2014-16)