

Christine Plastow

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Education

- PhD 2017, Greek and Latin – University College London
'Athenian Homicide Rhetoric in Context'
Supervisor: Chris Carey
Examiners: Lene Rubinstein and Stephen Todd
- MA 2013, Classics and Ancient History – University of Bristol
Awarded with Distinction
- BA 2012, English Literature and Classical Studies – Royal Holloway, University of London
Awarded: 2.1

Academic Positions

- 2017-present Lecturer in Classical Studies
The Open University
(part-time 0.6-0.9 FTE Sept 2017-Aug 2018; full time Sept 2018-December 2020; full time permanent from January 2021)

Funding

- 2019 Arts Council National Lottery Project Grant for public engagement work with By Jove Theatre Company (£3500), *Arts Council England*
- 2018 ICS Public Engagement Grant for work with By Jove Theatre Company, *Institute of Classical Studies*
- 2015 Yale UCL Collaborative Student Exchange Programme Bursary (£4000), *UCL Doctoral School*
- 2009 Bedford Scholarship for Excellence (£1000/year for three years), *Royal Holloway, University of London*

Publications

Books

- 2020 *Homicide in the Attic Orators: Rhetoric, Ideology, and Context*. London: Routledge.
- In preparation *Athenian Forensic Oratory*. Liverpool University Press. Under contract – manuscript due December 2022. (approx. 75,000 words)

Chapters in edited collections

- 2019 'Space, place, and identity in Antiphon *On the Murder of Herodes*.' in J. Filonik, B. Griffith-Williams and J. Kucharski, *The Making of Identities in Athenian Oratory*. London: Routledge. 191-205. (7915 words)
- 2019 'The Devil's in the Detail: Including 'Irrelevant' Details in Homicide Narratives.' in M. Edwards and D. Spatharas (eds.) *Forensic Narratives in Athenian Courts*. London: Routledge. 40-54. (5972 words)
- In preparation 'Places of citizenship in forensic rhetoric.' in J. Filonik, C. Plastow, and R. Zelnick-Abramovitz (eds.) *Citizenship in the Ancient Mediterranean*.

Articles

- 2019 'Doctors in Attic forensic oratory.' *GRBS* 59.4. 575-595. (7775 words)
- 2018 'Conversations with Iphigenia: two roundtable discussions with the playwrights of the *Iphigenia Quartet*.' *Practitioners' Voices in Classical Reception Studies*. Available online:
<http://www.open.ac.uk/arts/research/pvcrs/2018/iphigenia>
- 2018 'Staff-student partnerships in pedagogy and research-based education: lessons for Classics'. *CUCD Bulletin*. 48. 1-4. Available online:
<https://cucd.blogs.sas.ac.uk/files/2018/02/PLASTOW-Staff-Student-Partnerships-in-Pedagogy.pdf>

Editor

- 2018 *Shaping Higher Education with Students: Ways to Connect Research and Teaching*. UCL Press. (Student editorial team and contributions to text)
- Under review *Citizenship in the Ancient Mediterranean* (with J. Filonik and R. Zelnick-Abramovitz). Target press: Routledge.
- In preparation *Women and Power in the Ancient World: Agency, Leadership, and Authority* (with K. Frank, G. Gilles, and L. Webb). Target press: Liverpool University Press.

Reviews

- 2020 (forthcoming) ‘MARTIN (G.) (ed.) *The Oxford handbook of Demosthenes*. Oxford: OUP, 2019. £95.00. 9780198713852.’ *Journal of Hellenic Studies*.
- 2020 (forthcoming) ‘MORLEY (N.) *Classics: Why it Matters*. Cambridge: Polity Press, 2018. Pp. 143. £??. 9781509517930.’ *Journal of Hellenic Studies*.
- 2019 ‘Carey, Christopher, Ifigeneia Giannadaki and Brenda Griffith-Williams (ed.). *Use and abuse of law in the Athenian courts. Mnemosyne supplements. History and archaeology of classical antiquity, 419*. Leiden; Boston: Brill, 2018. xv, 385 p. ISBN 9789004377875. €110,00.’ *BMCR*. Available online: <http://bmcr.brynmawr.edu/2019/2019-10-10.html>
- 2018 ‘Paula Perlman (ed.), *Ancient Greek Law in the 21st Century*, Austin: University of Texas Press, 2018. Pp. 228. ISBN-13: 978-1-4773-1521-7. \$45.00.’ *BMCR*. Available online: <http://bmcr.brynmawr.edu/2018/2018-10-49.html>

Invited talks

- 2018, May ‘Pebbles, potsherds and the *polis*: legal and political decision-making ‘technology’ in classical Athens’, *Citizen Beta: A Long Short History of Civic Tech – mySociety, History & Policy*, Citizen Beta
- 2017, April Keynote lecture: ‘The Intersection of Private and Political in Lysias 13 and 12’, ‘*Political Speech*’ *Research Day* – Royal Holloway, University of London

Conference and seminar papers

- 2020, September ‘Character and spatial behaviour in Attic forensic oratory’, *Character Portrayal in Attic Law Courts*
- 2020, July ‘Political space in Lysias and Isocrates’ *New Approaches to Attic Oratory Panel, Celtic Conference in Classics, Lyon* [postponed due to COVID-19]
- 2019, July ‘Places of citizenship in forensic rhetoric’, *Citizenship in Classical Antiquity: Current Perspectives and Challenges*
- 2018, April ‘Political mapping and movement in Lysias 13’, *Classical Association Annual Conference*
- 2018, March ‘“Expert” witnesses and perceptions of doctors in Attic forensic oratory’, *Second International Conference on Drama and Oratory*
- 2017, July ‘Space, place, and identity in Antiphon 5’, *Celtic Conference in Classics, Montreal*
- 2017, June ‘The language of place and ideology in Athenian homicide jury identity’, *Linguistic Representations of Identity in Rhetoric Ancient and Modern, Krakow*
- 2016, April ‘The rhetoric of quotation and the ideology of homicide law in Demosthenes 23’, *Classical Association Annual Conference*
- 2016, March ‘Revisiting pollution for homicide at Athens: a rhetorical perspective’, *London Postgraduate Work-in-Progress Seminar*
- 2015, November ‘Classics and contemporary drama’, panel discussion, *Women Writing the Classics Seminar*
- 2015, April ‘Motivation in Athenian homicide accusations’, *Classical Association Annual Conference*
- 2014, November ‘Performance paratexts: the authenticity of translation and adaptation’, *Annual Meeting of Postgraduates in the Reception of the Ancient World*

2014, February 'Antigone's cave: journeys in the female underworld in Greek imagination',
Lyceum Classics Community Seminar

Exchange Placement

2015, May-August Yale UCL Collaborative Student Exchange Programme
3 months spent working at Yale University under the supervision of Victor Bers

Conferences and Seminars Organised

2020, July Panel: 'New Approaches to Attic Oratory' (with Hilary Lehmann), Celtic
Conference in Classics, Lyon. [postponed due to COVID-19]

2019, July Conference: 'Citizenship in Classical Antiquity: New Perspectives and
Challenges' (with Jakub Filonik, Chris Carey, and Roel Konijnendijk), UCL
Funded by: UCL/Leventis Foundation; Jagiellonian University; The Open
University; ICS; SPHS; CA.

2019, May Workshop: 'Myth in the Greek and Roman Worlds: New Perspectives' (with
Jan Haywood), Open University
Funded by: Faculty of Arts and Social Sciences, The Open University

2019, May Classical Studies Postgraduate Work-in-Progress Day 2019, The Open
University
Funded by: School of Arts and Cultures, The Open University

2018, May Classical Studies Postgraduate Work-in-Progress Day 2018, The Open
University
Funded by: School of Arts and Cultures, The Open University

2016, May 'Conversations with Iphigenia' - The *Iphigenia Quartet* Theatre Translation
Forum Seminars (with Geraldine Brodie and Emma Cole), UCL and
University of Bristol
Funded by: UCL Joint Faculty Institute of Graduate Studies; Bristol Institute
of Greece, Rome and the Classical Tradition

2014-16 Lyceum Classics Community Seminar, UCL Department of Greek and Latin
Weekly postgraduate seminar running in Autumn, Spring, and Summer terms
Funded by: UCL Department of Greek and Latin

Teaching Experience

A275 Reading The Open University, 2017-19
Classical Greek: Undergraduate year 2
Language and Distance learning
Literature

A276 Classical Latin: The Open University, 2018-19
the language of Undergraduate year 2
ancient Rome Distance learning

A229 Exploring The Open University, 2017-19
the Classical World Undergraduate year 2
Distance learning

A864 MA Classical The Open University, 2017-19
Studies Part 2 Postgraduate - Masters
Distance learning

Beginners Greek PGTA, UCL Department of Greek and Latin, 2015-16
Undergraduate years 1-4

Beginners Greek London Summer School in Classics, 2017; 2019.
Beginners Latin PGTA, UCL Department of Greek and Latin, 2016
Undergraduate years 1-4

Intermediate Greek PGTA, UCL Department of Greek and Latin, 2016-17
Undergraduate years 1-4

Greek Texts 1 PGTA, UCL Department of Greek and Latin, 2016
Undergraduate year 1

Athenian Law PGTA, UCL Department of Greek and Latin, 2015
Undergraduate years 2-4

V&A Year Course – The Classical World and its Afterlife	Lectures on Greek history, Classical Athens, and Greek ceramics General public
Writing Lab	Academic Writing Skills Tutor, 2015-present Undergraduate years 1-4, Masters
Taster Lectures	Taster Lecturer in Classics, UCL Widening Participation, 2014-17 Secondary school years 8-12
Greek and Latin	Private Tutor, 2017 Common Entrance

Course writing

A229 Exploring the Classical World – Block 1 (editor)	The Open University Distance learning
A112 Cultures – Block 1 Unit 1: Athens: places and people (author)	The Open University Distance learning
Introducing Homer’s <i>Iliad</i> (author)	OpenLearn (The Open University) Open access learning Available online: https://www.open.edu/openlearn/history-the-arts/introducing-homers-iliad/content-section-0

Continuing Professional Development

2019, January	Impact for Research Workshop with Mark Reed, The Open University
2018, December	PhD Viva Panel Chair Training, The Open University
2017, December	Managing Your Academic Career, The Open University
2016, December	Treebanking for Language Tutors, Digital Classics, Institute of Classical Studies
2015	Online Course Design, UCL Centre for Advancing Learning and Teaching
2014-15	Arena One (PGTA Development Pathway), UCL Centre for Advancing Learning and Teaching
2014	Arena Gateway, UCL Centre for Advancing Learning and Teaching

Professional Accreditations and Associations

Fellow	Higher Education Academy (<i>awarded January 2019</i>)
Associate Director	By Jove Theatre Company
Steering Committee	Gender and Otherness in the Humanities Research Group, Open University
Steering Committee	The Baron Thyssen Centre for the Study of Ancient Material Religion
Mentoring Officer	Women’s Classical Committee UK
Associate Member	Centre for Oratory and Rhetoric, Royal Holloway, University of London
Member	Classical Association
Member	Society for the Promotion of Hellenic Studies
Member	International Society for the History of Rhetoric
Student Advisor	Institute of Classical Studies Advisory Committee (2014-16)